**FIFTH GRADE MUSIC TEKS**

1. **Perception**

A. Distinguish among a variety of musical timbres

B. Use standard terminology in explaining music, music notation, musical instruments and voices, and musical performances

C. Identify music forms presented aurally such as AB, ABA, rondo, and theme and variations

1. **Creative Expression/Performance**

A. Perform independently, with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques

B. Perform expressively, from memory and notation, a varied repertoire of music representing styles from diverse cultures

C. Demonstrate appropriate small- and large-ensemble performance techniques during formal and informal concerts

1. **Creative Expression/Performance:**

**Reading and Writing**

A. Read standard notation

B. Use standard symbols to notate meter, rhythm, and pitch in simple patterns

C. Read and write music that incorporates rhythmic patterns in various meters

D. Identify music symbols and terms referring to dynamics, tempo, and articulation

1. **Creative Expression/Performance**

**Creating and Arranging**

A. Create rhythmic phrases

B. Create/arrange simple accompaniments

1. **Historical Culture/Heritage**

A. Identify aurally-presented excerpts of music representing diverse genres, styles, periods, and cultures

B. Describe various music vocations and avocations

C. Perform music and movement from diverse cultures

D. Perform music representative of American and Texas heritage

E. Identify concepts taught in the other fine arts and their relationships to music concepts

1. **Response/Evaluation**

A. Apply criteria in evaluating musical performances and compositions

B. Evaluate, using music terminology, personal preferences for specific music works and styles

C. Practice concert etiquette as an actively involved listener during varied live performances